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SONGS OF CHILDHOOD WITH SELECTIONS FROM PEACOCK PIE

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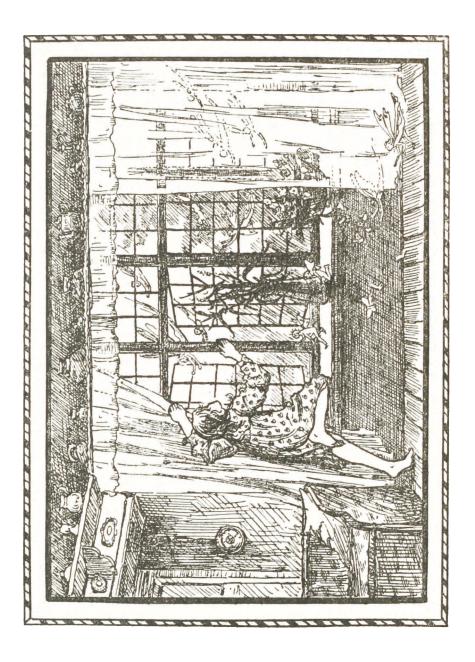
Contents - Songs of Childhood

-	001	go or ermanooa	
Sleepyhead	Ι	Haunted	77
O DEAR ME!	3	THE SLEEPING BEAUTY	78
Bluebells	5	The Supper	79
Lovelocks	6	The Horn	81
A-Tishooo	7	Captain Lean	82
Tartary	8	The Portrait of a Warrior	83
The Buckle	12	The Isle of Lone	84
The Hare	13	The Ravens Tomb	94
BUNCHES OF GRAPES	I4	THE CHRISTENING	95
John Mouldy	15	The Funeral	97
The Fly	16	The Mother Bird	98
Song	17	The Child In The Story Goe	S
I saw Three Witches	19	To Bed	99
The Silver Penny	20	The Child In The Story	
The Rainbow	21	Awakes	102
The Night-Swans	22	Cecil	104
Reverie	24	The Lamplighter	107
The Three Beggars	27	I Met At Eve	108
Alulvan	29	Lullaby	110
The Pedlar	31	Envoy	112
The Grey Wolf	34		
Dame Hickory	35		
The Fairies Dancing	37		
The Miller and His Son	38		
The Ogre	4I		
The Gage	44		
The Dwarf	49		
The Pilgrim	53		
The Fiddlers	57		
As Lucy Went A-Walking	59		
Down-Adown-Derry	63		
The Englishman	67		
The Phantom	71		

Contents - From Peacock Pie

UP AND DOWN	
The Horseman	113
Up and Down	113
Mrs. Earth	II4
Alas, Alack	II4
TIRED TIME	115
Mima	115
The Huntsmen	116
The Bandog	116
I Can't Abear	117
The Dunce	117
Chicken	118
Some One	118
Bread and Cherries	119
Old Shellover	119
HAPLESS	120
The Little Bird	120
Cake and Sack	121
THE SHIP OF RIO	122
TILLIE	123
Jim Jay	124
Miss T.	125
The Cupboard	126
THE BARBER'S	127
HIDE AND SEEK	128
LIDE MUD OLLIN	

	Boys and Girls	
	Then	129
	The Window	129
	Poor Henry	130
	Full Moon	130
	The Bookworm	131
	The Quartette	132
	MISTLETOE	133
)	The Lost Shoe	134
,	The Truants	135



SLEEPYHEAD

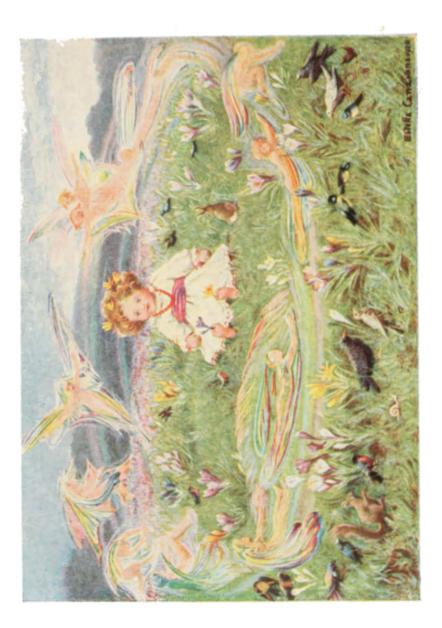
A s I lay awake in the white moonlight, I heard a sweet singing in the wood— 'Out of bed, Sleepyhead, Put your white foot now, Here are we, 'Neath the tree, Singing round the root now!'

I looked out of window in the white moonlight, The trees were like snow in the wood— 'Come away Child and play, Light with the gnomies; In a mound, Green and round— That's where their home is! 'Honey-sweet, Curds to eat, Cream and frumenty, Shells and beads, Poppy seeds, You shall have plenty.'

But soon as I stooped in the dim moonlight To put on my stocking and my shoe, The sweet, sweet singing died sadly away, And the light of the morning peeped through: Then instead of the gnomies there came a red robin To sing of the buttercups and dew.

O DEAR ME!

Here are crocuses, white, gold, grey! 'O dear me!' says Marjorie May; Flat as a platter the blackberry blows: 'O dear me!' says Madeleine Rose; The leaves are fallen, the swallows flown: 'O dear me!' says Humphrey John; Snow lies thick where all night it fell: 'O dear me!' says Emmanuel.



BLUEBELLS

Where the bluebells and the wind are, Fairies in a ring I spied, And I heard a little linnet Singing near beside.

Where the primrose and the dew are, Soon were sped the fairies all: Only now the green turf freshens, And the linnets call.

LOVELOCKS

Watched the Lady Caroline Bind up her dark and beauteous hair; Her face was rosy in the glass, And 'twixt the coils her hands would pass, White in the candleshine.

Her bottles on the table lay, Stoppered yet sweet of violet; Her image in the mirror stooped To view those locks as lightly looped As cherry-boughs in May.

The snowy night lay dim without, I heard the Waits their sweet song sing; The window smouldered keen with frost; Yet still she twisted, sleeked and tossed

Her beauteous hair about.



A-TISHOO

S neeze, Pretty, Sneeze, Dainty, Else the Elves will have you sure; Sneeze, Light-of-Seven-Bright-Candles, See they're tipping at the door; Their wee feet in measure falling, All their little voices calling— Sneeze, or never come no more!' 'A-Tishoo!'



TARTARY

I f I were Lord of Tartary, Myself and me alone, My bed should be of ivory, Of beaten gold my throne; And in my court should peacocks flaunt, And in my forests tigers haunt, And in my pools great fishes slant Their fins athwart the sun.



If I were Lord of Tartary, Trumpeters every day To all my meals should summon me, And in my courtyards bray; And in the evenings lamps should shine, Yellow as honey, red as wine, While harp, and flute, and mandoline, Made music sweet and gay.



If I were Lord of Tartary, I'd wear a robe of beads, White, and gold, and green they'd be— And small, and thick as seeds; And ere should wane the morning-star, I'd don my robe and scimitar, And zebras seven should draw my car Through Tartary's dark glades.



Lord of the fruits of Tartary, Her rivers silver-pale! Lord of the hills of Tartary, Glen, thicket, wood, and dale! Her flashing stars, her scented breeze, Her trembling lakes, like foamless seas,

Her bird-delighting citron-trees In every purple vale!

THE BUCKLE

I had a silver buckle, I sewed it on my shoe, And 'neath a sprig of mistletoe I danced the evening through!

I had a bunch of cowslips, I hid 'em in a grot, In case the elves should come by night And me remember not.

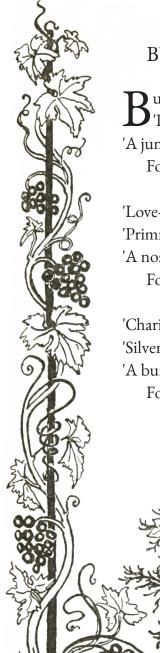
I had a yellow riband, I tied it in my hair, That, walking in the garden, The birds might see it there.

I had a secret laughter, I laughed it near the wall: Only the ivy and the wind May tell of it at all.



THE HARE

In the black furrow of a field I saw an old witch-hare this night; And she cocked her lissome ear, And she eyed the moon so bright, And she nibbled o' the green; And I whispered 'Whsst! witch-hare,' Away like a ghostie o'er the field She fled, and left the moonlight there.



BUNCHES OF GRAPES

Bunches of grapes,' says Timothy; 'Pomegranates pink,' says Elaine; 'A junket of cream and a cranberry tart For me,' says Jane.

'Love-in-a-mist,' says Timothy; 'Primroses pale,' says Elaine; 'A nosegay of pinks and mignonette For me,' says Jane.

'Chariots of gold,' says Timothy;'Silvery wings,' says Elaine;'A bumpity ride in a wagon of hay For me,' says Jane.

JOHN MOULDY

I spied John Mouldy in his cellar, Deep down twenty steps of stone; In the dusk he sat a-smiling, Smiling there alone.

He read no book, he snuffed no candle; The rats ran in, the rats ran out; And far and near, the drip of water Went whisp'ring about.

The dusk was still, with dew a-falling, I saw the Dog-star bleak and grim, I saw a slim brown rat of Norway Creep over him.

I spied John Mouldy in his cellar, Deep down twenty steps of stone; In the dusk he sat a-smiling, Smiling there alone.



THE FLY

H ow large unto the tiny fly Must little things appear!— A rosebud like a feather bed, Its prickle like a spear;

A dewdrop like a looking-glass, A hair like golden wire; The smallest grain of mustard-seed As fierce as coals of fire;

A loaf of bread, a lofty hill; A wasp, a cruel leopard; And specks of salt as bright to see As lambkins to a shepherd.



SONG

O for a moon to light me home! O for a lanthorn green! For those sweet stars the Pleiades, That glitter in the twilight trees; O for a lovelorn taper! O For a lanthorn green!

O for a frock of tartan! O for clear, wild, grey eyes! For fingers light as violets, 'Neath branches that the blackbird frets; O for a thistly meadow! O For clear, wild grey eyes!

O for a heart like almond boughs! O for sweet thoughts like rain! O for first-love like fields of grey, Shut April-buds at break of day! O for a sleep like music! For still dreams like rain!

